| Mał | naraja | Ranjit Singh College of Professional Sciences, Indore |
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| | | Department : Languages |
| | | Lesson Plan -BA I Year 2020-21 Poetry Paper 1 |
| | | Subject - English literature |
| | | Teacher - Prof. Shweta Patidar |
| Day/Lec | Unit | Торіс |
| 1 | | Metaphysical poetry |
| 2 | | Metaphysical poetry |
| 3 | | Question and Answer |
| 4 | | Epic Poetry |
| 5 | | Epic Poetry |
| 6 | 1 | Question and Answer |
| 7 | 1 | Satire Poetry |
| 8 | | Satire Poetry |
| 9 | | question and Answer |
| 10 | | The Romantic Movement |
| 11 | | The Romantic Movement |
| 12 | | Question and Answer |
| 13 | | John Donne : Canonization |
| 14 | | John Donne : Canonization |
| 15 | | question and Answer |
| 16 | | Death be not proud |
| 17 | | Death be not proud |
| 18 | 2 | Question and Answer |
| 19 | Ζ | The Good Morrow |
| 20 | | The Good Morrow |
| 21 | | Question and Answer |
| 22 | | The Relie |
| 23 | | The Relie |
| 24 | | Question and Answer |
| 25 | | John Milton : Paradise lost Book 1 firstto 250 lines |
| 26 | | John Milton : Paradise lost Book 1 firstto 250 lines |
| 27 | 3 | John Milton : Paradise lost Book 1 firstto 250 lines |
| 28 | | John Milton : Paradise lost Book 1 firstto 250 lines |
| 29 | | Question and Answer |
| 30 | | Alexender Pope : The Rape of The Lock |
| 31 | | Alexender Pope : The Rape of The Lock |
| 32 | 4 | Alexender Pope : The Rape of The Lock |

| 33 | | Alexender Pope : The Rape of The Lock |
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| 34 | | Question and Answer |
| 35 | | William Wordsworth : Ode to imitation of Immortality |
| 36 | | William Wordsworth : Ode to imitation of Immortality |
| 37 | | William Wordsworth : Ode to imitation of Immortality |
| 38 | | William Wordsworth : Ode to imitation of Immortality |
| 39 | | Question and Answer |
| 40 | 5 | Tintern Abbey |
| 41 | | Tintern Abbey |
| 42 | | Tintern Abbey |
| 43 | | Tintern Abbey |
| 44 | Ī | Tintern Abbey |
| 45 | | Question and Answer |

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| Ν | laharaja Rai | njit Singh College of Professional Sciences | |
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| | | Department : Languages | |
| | Lesso | n Plan -BA I 2019-20 Prose, Paper 2 | |
| | | Subject - English literature | |
| Teacher - Prof.Shweta Patidar | | | |
| Day/Lecture | Unit | Торіс | |
| 1 | | Prose and forms | |
| 2 | | Prose and forms | |
| 3 | 1 | Prose and forms | |
| 4 | | Prose and forms | |
| 5 | | Prose and forms | |
| 6 | | Question and Answer | |
| 7 | | Francis Bacon : Of studies | |
| 8 | | francis Bacon : Of studies | |
| 9 | | Question and Answer | |
| 10 | | Francis Bacon: Of travel | |
| 11 | | Francis Bacon Of travel | |
| 12 | 2 | Question and Answer | |
| 13 | 2 | Of Love | |
| 14 | | Of Love | |
| 15 | 1 | Question and Answer | |
| 16 | | Of Revenge | |
| 17 | | Of Revenge | |
| 18 | | Question and Answer | |
| 19 | | Joseph Addison : Sir Roger at Church | |
| 20 | | Joseph Addison : Sir Roger at Church | |
| 21 | | Question and Answer | |
| 22 | | Sir Roger at Home | |
| 23 | | Sir Roger at Home | |
| 24 | 2 | Question and Answer | |
| 25 | - 3 | The Spectators Account of Himself | |
| 26 | | The Spectators Account of Himself | |
| 27 | | Question and Answer | |
| 28 |] | The Adventures of A Shilling | |
| 29 |] | The Adventures of A Shilling | |
| 30 |] | Question and Answer | |
| 31 | | Charles Lamb: A Bechlors Complaint of the Behaviour of Married People | |
| 32 |] | Charles Lamb: A Bechlors Complaint of the Behaviour of Married People | |
| 33 |] | Question and Answer | |
| 34 |] | All Fools Day | |
| 35 |] | All Fools Day | |
| 36 | A | Question and Answer | |
| 37 | - 4 | E.V. Lucas : On Finding Things | |
| 38 | 1 | E.V. Lucas : On Finding Things | |
| 39 | 1 | Question and Answer | |
| 40 | 1 | Unbirthday and other Presents | |

| 41 | | Unbirthday and other Presents | |
|----|---|----------------------------------|--|
| 42 | | Question and Answer | |
| 43 | 5 | A.G. Gardiner : On Saying Please | |
| 44 | | Question and Answer | |
| 45 | | H.G. Wells : The Stolen Bacillus | |
| 46 | | H.g. Wells : The Stolen Bacillus | |

| | | Maharaja Ranjit Singh College of Professional Sciences, Indore |
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| | | Department of Arts |
| | | Lesson Plan - BA 1 year (July 2019-Dec 2020) |
| | | Subject - Micro Economics -I |
| | | Teacher - Prof.Akhil Tushniwal |
| Day/Lecture | Unit | Торіс |
| 1 | Ι | Definiation and scope of micro economics |
| 2 | Ι | Nature of economics |
| 3 | Ι | inductive methods |
| 4 | Ι | Deductive methods |
| 5 | Ι | Basic Concepts of micro economics |
| 6 | Ι | Utility of demand and supply |
| 7 | Ι | Commodity ,Free goods |
| 8 | Ι | Valu and price |
| 9 | Ι | market ,Administered price |
| 10 | II | Law of Demand introduction |
| 11 | II | Exceptions |
| 12 | II | Giffen goods |
| 13 | II | Elasticity of demand - price |
| 14 | II | Income and cross |
| 15 | II | Law of supply |
| 16 | II | Law of diminishing marginal utility and equi marginal utility |
| 17 | II | consumer's surplus |
| 18 | II | Indifference curves characteristics |
| 19 | II | consumer equilibriums |
| 20 | III | Law of production |
| 21 | III | Law of variable proportions |
| 22 | III | Return to scale |
| 23 | III | Economics of scale |
| 24 | III | Iso product curves |
| 25 | III | characteristics |
| 26 | III | Producer's equilibrium |
| 27 | III | Concepts of cost and revenue |
| 28 | III | Total cost |
| 29 | III | Marginal cost |
| 30 | III | Average cost |
| 31 | IV | Market meaning |
| 32 | IV | Types of markets |
| 33 34 | IV IV | Demand and supply Equilibrium |
| | | Price and output Determination for Firm |
| 35 36 | IV IV | Price and output Determination for Firm Perfect Competition |
| 30 | IV | Monopoly |
| 37 | IV | monopolistic Competition |
| 39 | IV | Perfect competition under industry |
| 40 | V | Factor pricing introduction |
| 40 | V | Marginal productivity theory |
| 41 | V | Remaining Marginal productivity theory |
| 43 | V | Adding up theorem |
| 44 | v | Adding up theorem part |
| 45 | V | Modern theories of wages |
| 46 | V | Modern theories of interest |
| 40 | V | Modern theories of profit |
| 48 | v | Modern theories of profit |
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| Ma | haraja Ra | anjit Singh College of Professional Sciences, Indore |
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| | | Department of Arts |
| | Less | on Plan - BA 1 year (July 2019-Dec 2020) |
| | | Subject - Indian Economy -II |
| | | Teacher - Prof.Akhil Tushniwal |
| Day/Lecture | Unit | Торіс |
| 1 | Ι | Definiation of Indian economy |
| 2 | Ι | Basic features |
| 3 | Ι | Natural Resources - land |
| 4 | Ι | Water, forest and mineral resources |
| 5 | Ι | Demographic features - population |
| 6 | Ι | Size, sex |
| 7 | Ι | Rural - urban classification |
| 8 | Ι | population distribution |
| 9 | Ι | composition of grass domestic product |
| 10 | Ι | Remaining part of composition of grass domestic product |
| 11 | II | Agriculture introduction |
| 12 | II | Nature of Agriculture |
| 13 | II | Importance of Agriculture |
| 14 | II | Land use Pattern |
| 15 | II | Changes in cropping pattern of M.P. |
| 16 | II | Trends in agricultural Production |
| 17 | II | Productivity |
| 18 | II | Green revolution |
| 19 | II | Agriculture marketing |
| 20 | II | Mechanisation |
| 21 | III | Industry policy of 1956 |
| 22 | III | New Industrial policy of 1991 |
| 23 | III | Changes in new industrial policy |
| 24 | III | Role of public sector in industrialization |
| 25 | III | Industrial Policy of M.P. |
| 26 | III | Concepts of small scale industries |
| 27 | III | Concepts of small Cottage industries |
| 28 | III | Prospects of SSI |
| 29 | III | Start up india |
| 30 | III | Make in india |
| 31 | IV | Infrstructure for Indian economy |
| 32 | IV | Power |

| 33 | IV | Transportation |
|----|----|---------------------------------------|
| 34 | IV | Communication |
| 35 | IV | India's F.T. |
| 36 | IV | Composition |
| 37 | IV | Direction |
| 38 | IV | Balance of Payment |
| 39 | IV | Role of foreign trade investment |
| 40 | IV | Multinational Corporation |
| 41 | V | Planning in india introduction |
| 42 | V | Objectives |
| 43 | V | Strategy |
| 44 | V | Achievements |
| 45 | V | Failure |
| 46 | V | NiTI Ayog |
| 47 | V | Problems of indian economy background |
| 48 | V | Poverty |
| 49 | V | Unemployment |
| 50 | V | Inflation |
| 51 | V | Black Money |

| Mal | naraja | a Ranjit Singh College of Professional Sciences, Indore | |
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| | V | Department of Arts | |
| Les | Lesson Plan -BA I Year 2019-20 Basic Concept of Sociology Paper 1 | | |
| | | Subject - Sociology | |
| | | Teacher - Dr.Shivakant Mishra | |
| Day/Lec | Unit | Торіс | |
| 1 | | Sociology : Meaning , Defination, Nature of Sociolgy | |
| 2 | | Sociology : Subject Matter, Scope and Imprtance | |
| 3 | 1 | Sociology : Origin and Development of Sociology, Sociology and other | |
| | 1 | Social Sciene | |
| 4 | | Question & Answer | |
| 5 | | Question & Answer | |
| 6 | | Society | |
| 7 | | Social Groups, | |
| 8 | 2 | Community, Istitutions | |
| 9 | | Association, Intrest Group & Pressure Group | |
| 10 | | Question & Answer | |
| 11 | | Social Structure | |
| 12 | | Status | |
| 13 | 2 | Role | |
| 14 | 3 | Culture | |
| 15 | | Socialization | |
| 16 | | Question & Answer | |
| 17 | | Social Control | |
| 18 | | Values | |
| 19 | | Norms | |
| 20 | 4 | Social Stratificaton | |
| 21 | 4 | Social Mobility | |
| 22 | | Social Inequality and Status Group | |
| 23 | | Question & Answer | |
| 24 | | Question & Answer | |
| 25 | | Social Change : Meaning | |
| 26 | | Types | |
| 27 | | Factors | |
| 28 | | Evolution | |
| 29 | | Development | |
| 30 | 5 | Progress | |
| 31 | | Revolution | |
| 32 | | Question & Answer | |
| 33 | | Question & Answer | |
| 34 | | Question & Answer | |
| 35 | | Question & Answer | |

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| | | Department of Arts |
| | Ι | Lesson Plan -BA I 2019-20 Indian Society |
| | | Subject - Sociology |
| | | Teacher - Dr.Shivakant Mishra |
| Day/Lecture | Unit | Торіс |
| 1 | | Dharma |
| 2 | | Varna System |
| 3 | | Ashram System |
| 4 | | Purushuarth |
| 5 | - 1 | Karma |
| 6 | | Sankar |
| 7 | | Question and Answer |
| 8 | | Question and Answer |
| 9 | | Caste |
| 10 | | Class |
| 11 | 1 | Family |
| 12 | 1 | Marriage |
| 13 | 2 | Kinship |
| 14 | | Lineage & Descent |
| 15 | | Race |
| 16 | | Question and Answer |
| 17 | | Question and Answer |
| 18 | | Structure of Indian Society |
| 19 | | Village |
| 20 | | City |
| 21 | - | Rural-Urban Continunm |
| 22 | | Diversity of Indian Society - Demographic |
| 23 | 3 | Diversity of Indian Society - Cultural |
| 23 | - | Diversity of Indian Society - Religious and Lingustics |
| 25 | - | Diversity of Indian Society - Civil Society, Minority |
| 26 | - | Question and Answer |
| 20 | | Question and Answer |
| 28 | - | Question and Answer |
| 28 | | Family Problems Dowry |
| 30 | - | Family Problems : Divorce |
| 31 | - | Family Problems : Domestic Violence |
| 32 | - | Family Problems : Problems of the Elderly |
| 33 | - 4 | Family Problems : Youth Problems |
| 33 | - | Question and Answer |
| 34 | - | Question and Answer Question and Answer |
| 36 | - | Question and Answer Question and Answer |
| 30 | | Casteism |
| 37 | - | Regionalism |
| 39 | - | Cummunalism |
| 40 | - | Cummunalism Cyber Crime |
| 40 | 5 | Gender Inequality |
| 41 42 | - 3 | Secularism |
| | - | |
| 43 | - | Question and Answer |
| 44 | 4 | Question and Answer |
| 45 | | Question and Answer |

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| | | Department of Arts |
| Less | son Pla | n -BA I Year 2020-21 Basic Concept of Sociology Paper 1 |
| | | Subject - Sociology |
| | | Teacher - Dr.Shivakant Mishra |
| Day/Lec | Unit | Торіс |
| 1 | | Sociology : Meaning , Defination, Nature of Sociolgy |
| 2 | | Sociology : Subject Matter, Scope and Imprtance |
| 3 | 1 | Sociology : Origin and Development of Sociology, Sociology and other |
| | 1 | Social Sciene |
| 4 | | Question & Answer |
| 5 | | Question & Answer |
| 6 | | Society |
| 7 | | Social Groups, |
| 8 | 2 | Community, Istitutions |
| 9 | | Association, Intrest Group & Pressure Group |
| 10 | | Question & Answer |
| 11 | | Social Structure |
| 12 | | Status |
| 13 | 2 | Role |
| 14 | 3 | Culture |
| 15 | | Socialization |
| 16 | | Question & Answer |
| 17 | | Social Control |
| 18 | | Values |
| 19 | | Norms |
| 20 | 4 | Social Stratificaton |
| 21 | 4 | Social Mobility |
| 22 | | Social Inequality and Status Group |
| 23 | | Question & Answer |
| 24 | | Question & Answer |
| 25 | | Social Change : Meaning |
| 26 | | Types |
| 27 | | Factors |
| 28 | | Evolution |
| 29 | | Development |
| 30 | 5 | Progress |

| 31 | Revolution |
|----|-------------------|
| 32 | Question & Answer |
| 33 | Question & Answer |
| 34 | Question & Answer |
| 35 | Question & Answer |

| Maharaja Ranjit Singh College of Professional Sciences, Indore | | | | | |
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| | Department of Arts | | | | |
| | Lesson Plan -BA I 2020-21 Indian Society Paper 2 | | | | |
| Subject - Sociology | | | | | |
| | | Teacher - Dr.Shivakant Mishra | | | |
| Day/Lecture | Unit | Торіс | | | |
| 1 | | Dharma | | | |
| 2 | | Varna System | | | |
| 3 | | Ashram System | | | |
| 4 | 1 | Purushuarth | | | |
| 5 | 1 | Karma | | | |
| 6 | | Sankar | | | |
| 7 | | Question and Answer | | | |
| 8 | | Question and Answer | | | |
| 9 | | Caste | | | |
| 10 | | Class | | | |
| 11 | | Family | | | |
| 12 | | Marriage | | | |
| 13 | 2 | Kinship | | | |
| 14 | | Lineage & Descent | | | |
| 15 | | Race | | | |
| 16 | | Question and Answer | | | |
| 17 | | Question and Answer | | | |
| 18 | | Structure of Indian Society | | | |
| 19 | | Village | | | |
| 20 | | City | | | |
| 21 | | Rural-Urban Continunm | | | |
| 22 | | Diversity of Indian Society - Demographic | | | |
| 23 | 3 | Diversity of Indian Society - Cultural | | | |
| 24 | | Diversity of Indian Society - Religious and Lingustics | | | |
| 25 | | Diversity of Indian Society - Civil Society, Minority | | | |
| 26 | | Question and Answer | | | |
| 27 | | Question and Answer | | | |
| 28 | | Question and Answer | | | |
| 29 | _ | Family Problems Dowry | | | |
| 30 | | Family Problems : Divorce | | | |
| 31 | | Family Problems : Domestic Violence | | | |
| 32 | - 4 | Family Problems : Problems of the Elderly | | | |
| 33 | | Family Problems : Youth Problems | | | |
| 34 | | Question and Answer | | | |
| 35 | | Question and Answer | | | |
| 36 | | Question and Answer | | | |
| 37 | | Casteism | | | |
| 38 | | Regionalism | | | |
| 39 | | Cummunalism | | | |

| 40 | | Cyber Crime | |
|----|---|---------------------|--|
| 41 | 5 | Gender Inequality | |
| 42 | | Secularism | |
| 43 | | Question and Answer | |
| 44 | | Question and Answer | |
| 45 | | Question and Answer | |

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| | Department of Computer Science | | | | | |
| Le | Lesson Plan - B.A. (Comp. App.) I Year (July 2019 - March 2020) | | | | | |
| | Subject - PC Software | | | | | |
| | Tea | cher - Prof. Pravin Kumar Sharma | | | | |
| Day/Lecture | Unit | Торіс | | | | |
| 1 | Ι | Introduction of Computer, what it stands for?, components of computers | | | | |
| 2 | Ι | Block diagram of computer and functioing of each unit of computer | | | | |
| 3 | Ι | Primary Memory (RAM, ROM) and its types (SRAM,DRAM, PROM,EPROM,EEPROM) | | | | |
| 4 | Ι | Secondary Memory and its types with the help of hierarchical diagram. (sequential Access and Direct Access) | | | | |
| 5 | Ι | Input Devices, its functions and different types of Input devices | | | | |
| 6 | Ι | Output Devices, its functions and types (Printer, Plotter, monitor) | | | | |
| 7 | Ι | Introduction of Instruction, Program and Software, types of Software (Application and System Software) | | | | |
| 8 | Ι | Defragmentation, compression and Decompression | | | | |
| 9 | Ι | Anti virus, disk cleaning tools | | | | |
| 10 | Ι | Introduction of different Application commercial s/w (General and Custom made) | | | | |
| 11 | Ι | What is language? Programming language and its types with ehlp of hierarchical diagram | | | | |
| 12 | Ι | Language translator and its types(Assembler, compiler and Interpreter) | | | | |
| 13 | Ι | differentitation between Interpreter and compiler | | | | |
| 14 | II | Introduction of Operating system, Logical Architecture of OS | | | | |
| 15 | II | GUI and CLI/ CUI, and different types of Operating System | | | | |
| 16 | II | Fucntions of Operating system | | | | |
| 17 | II | Introduction of Windows operating system and features | | | | |
| 18 | II | Desktop its components, files and folders and diffetent operations on folders | | | | |
| 19 | II | Start menu options in MS-Windows 2007 and 2008, quick access tool bar, Office button and its options | | | | |

| 20 | II | My network places, recycle bin, Windows explorer and its features |
|----|-----|---|
| 21 | II | Setting of wall paper, different operations of mouse pointer under and control panel settings |
| 22 | II | |
| 23 | II | MS-Paint and its different features |
| 24 | II | Notepad, its features and different menu options of notepad |
| 25 | II | OLE features of MS Windows |
| 26 | III | Introduction of word processing its sowftware and features |
| 27 | III | MS-Word and its features and advantages |
| 28 | III | Table-handling features, Formatting of Paragraph |
| 29 | III | Mail-Merge its steps and Macro creation |
| 30 | III | Introduction of spreadsheet software and different spreadsheet software for different platfroms |
| 31 | III | Features of MS-Excel, Cell, Row and Column Range |
| 32 | III | Forumula bar and different built-in formulas used in MS-Excel wroksheet |
| 33 | III | Insert/Delete row and column, Introduction charts and its types |
| 34 | III | Sorting, Filter and freeze panes options used in MS-Excel |
| 35 | III | Introduction of MS-Power Point and its features |
| 36 | III | Different components of MS-Power Point(Slide, Handouts, Speaker Notes and Outline) |
| 37 | III | Different Views of MS-Power Point, Different ways to create MS Power-Point Presentation |
| 38 | III | Smart Art, Custom Animation and Options available in slide- show tab, Addtiong table and other effects |
| 39 | IV | Introduction of data, Information and system, Types of System and its components and Environment |
| 40 | IV | Three tier architectuer of DSS, limitations of DSS |
| 41 | IV | Characteristics of DSS, different users of DSS. |
| 42 | IV | Introduction of Expert system and featuers and charactertistics of Expert system |
| 43 | IV | How Expert system support in Decision making |
| 44 | IV | Different phases of Expter sytem and their uses |
| 45 | IV | Introduction of MIS, its featuers, characteristics and applications of MIS |

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| 46 | IV | Role of IT in MIS, business and Techomnloy ternds used in MIS |
| 47 | IV | Management by methodology, Internationalization |
| 48 | IV | What is Decentralization and its advantages over traditional MIS |
| 49 | V | What is Internet, Its advantages and disadvantages, History of Internet(ARPANET), |
| 50 | V | Introduction of Protocol, different types of protocol used on Internet (SMTP, FTP, TCP/IP, HTTP) |
| 51 | V | DNS, URL, WWW, WWW consortium |
| 52 | V | Search Engine and list of different search engine available |
| 53 | V | Internet Security, Firewall, Crytography, Biometrics, |
| 54 | V | Digital Signature and Certificate |
| 55 | V | Applications of Internet |
| 56 | V | What is E-Mail? Process of sending and receiving of E-Mail and its different protocols |
| 57 | V | Intranet, Extranet and Difference between Internet, Intranet and Extranet, E-ticketing, chatting and different modes of chatting |
| 58 | V | What is E-banking? Advantage and Disadvantages of E- Banking |
| 59 | V | E-Business and different models used to develop E-business |
| 60 | V | Do-it-yourself and Made-to-Order models |
| 61 | V | Introduction of Stocktrading, and E-Broking |
| 62 | V | Different Emerging models of E-Business, types of E- commerece models |

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| | | Department of Computer Science |
| | Lesson Plan - B.A | A. (Comp. App.) I Year (July 2019 - March 2020) |
| | | Subject - Desktop Publishing |
| | | Teacher - Dr.Pushpendra Dubey |
| Day/Lecture | Unit | Торіс |
| 1 | DTP | Introduction to Computer |
| 2 | | Introduction to DTP |
| 3 | | DTP Software and Hardware |
| 4 | 1 | Commercial DTP Packages, Page Layout Programmes |
| 5 | | Introduction to Word Processing, Difference between DTP Software |
| 5 | | and Word Processing Software |
| | GRAPHICS | |
| 6 | | Introduction to Computer Graphics |
| 7 | | Types of Graphics, Introductin to Graphics Programme |
| 8 | 2 | Fonts and Typeface, Basic Type of Fonts, |
| 9 | | Creation of Fonts, Anatomy of Typeface |
| 10 | | Printers, Plotter, Scanners |
| | PAGEMAKER | |
| 11 | | History and Versions of Page Maker |
| 12 | | Creating of New Page, Document Setup Dialog Box |
| 13 | | Placing Independent Graphics |
| 14 | 3 | Creating Master Pages, Story Editor |
| 15 | | Formatting text with styles in Page Maker |
| 16 | | Indenting a Paragraph, Leading, Hyphenation, Spelling Check |
| 17 | | Creating index entries, Text Wrap, Position, Controle Palette |
| | MULTIMEDIA I | |
| 18 | | Introduction to Multimedia |
| 19 | | Elements of Multimedia |
| 20 | | Palin Text, Formatted Text, RTF, HTML Text, Importance of Graphics |
| 20 | 4 | in Multimedia |
| 21 | | Image Capturing Methods, Scanner, |
| 22 | | Digital Camera, Sound Effects, Analog Sound and Digital Sound |
| 23 | 1 | Animation, Basics of Animation, Principles of Animation |
| | MULTIMEDIA II | |
| 24 | | Introduction ot Multimedia, Features of Multimedia, |
| 25 | 1 | An Overview of Multimedia, Multimedia Software Tools |
| 26 | 5 | Overview of Multimedia Authoring, |
| 27 | 1 | Multimedia Prodution, Multimedia Presentation |
| 28 | 1 | Graphic File Formates, MIDI |

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| | Lesson Plan - B.A. (Comp. App.) I Year (July 2019 - March 2020) Subject - PC Software Practical |
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| | Teacher - Prof. Pravin Kumar Sharma |
| Day/Lecture | Topic Create a document and applying different editing options of MS-Word |
| 1 2 | Create a document and applying different editing options of MS-word |
| 3 | Create an invitation using Mail-Merge |
| 4 | Create a document and show use of Macro |
| 5 | Create a document and insert header and footer |
| 6 | Create a document and insert different Even and Odd header and footer |
| 7 | Create a document and insert/draw a table using table handling features |
| 8 | Demonstrate folder creation, rename, copy, cut, paste and move |
| 9 | Demonstrate Cell, Cell range, Row range and Column Range |
| 10 | Create a workbook to store student information |
| 11 | Create a workbook to generate a marksheet |
| 12 | Create a workbook to generate payroll of employees |
| 13 | Perform Operations on Sheet as Rename, Insert, Delete and Move |
| 14 | Demonstrate to insert different types of charts in worrksheet |
| 15 | Create a workbook showing Marks obtained, Percentage and status of students |
| 16 | Create a workbook and apply different operation such as sorting, filtering and hiding |
| 17 | Demonstrate Cell, Cell range, Row range and Column Range |
| 18 | Demosntrate types of powerpoint presentation |
| 19 | Create a presentation using auto content wizard |
| 20 | Create a presentation using Blank and apply customized options |
| 21 | Create a presentation using design template wizard |
| 22 | Demosnatrate to insert word art, clipart and pictures in prersentation |
| 23 | Demosnatrate to insert audio and videos in prersentation |
| 24 | Design a presentation and demonstrate options of custom animation |
| 25 | Design a presentation and demonstrate slide transition and different options of view show mode |
| 26 | Design a presentation and demonstrate different views of power point |
| 27 | Design a presentation and demonstrate different views of power point |
| 28 | Design a presentation and demonstrate different views of power point |
| 29 | Demonstrate insertion of charts and different shapes in power point presentation |

| 31 | Create an E-mail account |
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| Ma | haraj | a Ranjit Singh College of Professional Sciences, Indore |
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| | | Department of Language |
| Lesson | Plan - | -BA I Year 2019-20 Pracheen evam Madhyakaleen kaavy, Paper |
| | | Cubic at I literature |
| | | Subject - Hindi literature Teacher - Dr.Pushpendra Dubey |
| Day/Lec | ∐nit | Topic |
| 1 | Unit | Kabeer : Virah ko Ang, Gyan Virah ko Ang |
| 2 | | Kabeer : Virah ko Ang, Gyan Virah ko Ang |
| 3 | | Kabeer : Virah ko Ang, Gyan Virah ko Ang |
| 4 | | Soordas : Uddhav Sandesh Pad 9, 10, 15, 21 |
| 5 | | Soordas : Uddhav Sandesh Pad 22, 26, 27, 29 |
| 6 | | Soordas : Uddhav Sandesh Pad 52, 53, 62, 82 |
| 7 | | Soordas : Uddhav Sandesh Pad 95, 101, 120 |
| 8 | 1 | Tulsidas : Vinay Patrika |
| 9 | | Tulsidas : Vinay Patrika |
| 10 | | Bihari : Doha No. 1, 5, 6, 7, 8, 16, 18, 19, 21, 25, |
| 11 | | Bihari : Doha No. 28, 31, 32, 35, 37, 38, 41, 51 |
| 12 | | Ghananad : Pad 2, 3, 4, 6, 8, 9, 10, 11, 12 |
| 13 | | Ghananad : Pad 14, 15, 17, 19, 20, 22 |
| 14 | | Bhushan : Kabitt : 14 |
| 15 | | Question & Answer |
| 16 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen |
| 17 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen |
| 18 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen |
| 19 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen |
| 20 | 2 | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen |
| 21 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, |
| 22 | | Dharayen Evam Visheshtaayen Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen |
| 23 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen |
| 24 | | Kabeer, Soor, Tulsi : Question & Answer |

| 25 | ľ | Kabeer, Soor, Tulsi : Question & Answer |
|----|---|--|
| 26 | 3 | Kabeer, Soor, Tulsi : Question & Answer |
| 27 | | Kabeer, Soor, Tulsi : Question & Answer |
| 28 | | Kabeer, Soor, Tulsi : Question & Answer |
| 29 | | Bihari, Ghanand, Bhushan : Question & Answer |
| 30 | | Bihari, Ghanand, Bhushan : Question & Answer |
| 31 | 4 | Bihari, Ghanand, Bhushan : Question & Answer |
| 32 | | Bihari, Ghanand, Bhushan : Question & Answer |
| 33 | | Bihari, Ghanand, Bhushan : Question & Answer |
| 34 | | Drut Path : Ameer Khusaro |
| 35 | | Drut Path : Vidyapati |
| 36 | | Drut Path : Jayasi |
| 37 | | Drut Path : Meera |
| 38 | 5 | Drut Path : Raskhan |
| 39 | 5 | Drut Path : Keshav |
| 40 | | Drut Path : Padmakar |
| 41 | | Question & Answer |
| 42 | | Question & Answer |
| 43 | | Question & Answer |

| Maharaja F | | Maharaja Ranjit Singh College of Professional Sciences | | | | |
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| Departmer | | | Department of Arts | | | |
| | Lesson Plan -BA I 2019-20 Hindi Katha Sahitya, Paper 2 | | | | | |
| | Subject - Hindi literature | | | | | |
| | | Teacher - Dr.Pushpendra Dubey | | | | |
| | Dory/Lootumo | Unit | Topic | | | |
| | Day/Lecture | Umi | Premchand : Gaban or Mannu Bhandari : Aapka Banti | | | |
| | 2 | | Premchand : Gaban or Mannu Bhandari : Aapka Banti Premchand : Gaban | | | |
| | 3 | | Prenchand : Gaban | | | |
| | 4 | | Premchand : Gaban | | | |
| | 5 | | Prenchand : Gaban | | | |
| | - | 1 | | | | |
| | 6 | | Premchand : Gaban | | | |
| | | | Vyakhya | | | |
| | 8 | | Vyakhya | | | |
| | ŗ | | Vyakhya | | | |
| | 10 | | Vyakhya | | | |
| | 11 | | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | | |
| | 12 | | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | | |
| | 13 | | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | | |
| | 14 15 | | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | | |
| | 15 | 2 | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | | |
| | 16 | | 1 5 | | | |
| | 17 | | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | | |
| | 18 | | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | | |
| | 20 | | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | | |
| | 20 | | Gaban Upanyas : Question & Answer | | | |
| | 21 | | Gaban Upanyas : Question & Answer Gaban Upanyas : Question & Answer | | | |
| | 22 | | Gaban Upanyas : Question & Answer | | | |
| | 23 | 3 | Gaban Upanyas : Question & Answer | | | |
| | 24 | | Gaban Upanyas : Question & Answer | | | |
| | 25 | | Gaban Upanyas : Question & Answer | | | |
| | 20 | | Kahani : Jayshankar Prasad : Gunda | | | |
| | 28 | | Kahani : Premchand : Kafan | | | |
| | 29 | | Kahani : Jainendra Kumar : Apna-Apna Bhagya | | | |
| | 30 | | Kahani : Fanishwarnath Renu : Teesari Kasam | | | |
| | 31 | | Kahani : Bheeshm Sahani : Cheef Kee Dawat | | | |
| | 32 | | Kahani : Amarkant : Dopahar Ka Bhojan | | | |
| | 33 | 4 | Kahani : Doodhnath Singh : Reech | | | |
| | 34 | | Kahani : Mridula Sinha : Dhai Beegha Jameen | | | |
| | 35 | | Question & Answer | | | |
| | 36 | | Question & Answer | | | |
| | 37 | | Question & Answer | | | |
| | 38 | | Question & Answer | | | |
| | 39 | | Drut Path : Amritlal Nagar | | | |
| | 40 | | Drut Path : Yashpal | | | |
| | 41 | | Drut Path : Dharmveer Bharti | | | |
| | 42 | - | Drut Path : Krishna Sobati | | | |
| | 43 | 5 | Drut Path : Malti Joshi | | | |
| | 44 | | Drut Path : Meenakshi Swami | | | |
| | 45 | | Question & Answer | | | |
| | 46 | | Question & Answer | | | |

| Maharaja Ranjit Singh College of Professional Sciences, Indore | | | |
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| | Department of Language | | |
| Lesson | Lesson Plan -BA I Year 2019-20 Pracheen evam Madhyakaleen kaavy, Paper 1 | | |
| | | Subject - Hindi literature | |
| | | Teacher - Dr.Pushpendra Dubey | |
| Day/Lec | Unit | Topic | |
| 1 | | Kabeer : Virah ko Ang, Gyan Virah ko Ang | |
| 2 | | Kabeer : Virah ko Ang, Gyan Virah ko Ang | |
| 3 | | Kabeer : Virah ko Ang, Gyan Virah ko Ang | |
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| 11 | | Bihari : Doha No. 28, 31, 32, 35, 37, 38, 41, 51 | |
| 12 | | Ghananad : Pad 2, 3, 4, 6, 8, 9, 10, 11, 12 | |
| 13 | | Ghananad : Pad 14, 15, 17, 19, 20, 22 | |
| 14 | | Bhushan : Kabitt : 14 | |
| 15 | | Question & Answer | |
| 16 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, | |
| | | Dharayen Evam Visheshtaayen | |
| 17 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen | |
| 18 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen | |
| 19 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen | |
| 20 | 2 | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen | |
| 21 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen | |
| 22 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen | |
| 23 | | Bhaktikal Evam Reetikal Kee Prishthaboomi, Pramukh Pravrattiyan, Dharayen Evam Visheshtaayen | |

| 24 | | Kabeer, Soor, Tulsi : Question & Answer |
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| 25 | | Kabeer, Soor, Tulsi : Question & Answer |
| 26 | 3 | Kabeer, Soor, Tulsi : Question & Answer |
| 27 | | Kabeer, Soor, Tulsi : Question & Answer |
| 28 | | Kabeer, Soor, Tulsi : Question & Answer |
| 29 | | Bihari, Ghanand, Bhushan : Question & Answer |
| 30 | | Bihari, Ghanand, Bhushan : Question & Answer |
| 31 | 4 | Bihari, Ghanand, Bhushan : Question & Answer |
| 32 | | Bihari, Ghanand, Bhushan : Question & Answer |
| 33 | | Bihari, Ghanand, Bhushan : Question & Answer |
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| 35 | | Drut Path : Vidyapati |
| 36 | | Drut Path : Jayasi |
| 37 | | Drut Path : Meera |
| 38 | 5 | Drut Path : Raskhan |
| 39 | 5 | Drut Path : Keshav |
| 40 | | Drut Path : Padmakar |
| 41 | | Question & Answer |
| 42 | | Question & Answer |
| 43 | | Question & Answer |

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| Department of Language | | | | |
| Lesson Plan -BA I 2019-20 Hindi Katha Sahitya, Paper 2 | | | | |
| Subject - Hindi literature | | | | |
| Teacher - Dr.Pushpendra Dubey | | | | |
| Day/Lecture | Unit | Topic | | |
| 1 | | Premchand : Gaban or Mannu Bhandari : Aapka Banti | | |
| 2 | - | Premchand : Gaban | | |
| 3 | - | Premchand : Gaban | | |
| 4 | _ | Premchand : Gaban | | |
| 5 | _ | Premchand : Gaban | | |
| | - 1 | Premchand : Gaban | | |
| 6 7 | _ | | | |
| 8 | _ | Vyakhya Vyakhya | | |
| | _ | Vyakhya | | |
| 9 | _ | Vyakhya | | |
| 10 | | Vyakhya | | |
| 11 | 4 | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | |
| 12 | 4 | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | |
| 13 | 4 | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | |
| 14 | 4 | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | |
| 15 | 2 | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | |
| 16 | _ | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | |
| 17 | _ | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | |
| 18 | _ | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | |
| 19 | _ | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | |
| 20 | | Hindi Upanyas Evam Kahani Ka Udbhav, Vikas Evam Pravrattiyan | | |
| 21 | | Gaban Upanyas : Question & Answer | | |
| 22 | | Gaban Upanyas : Question & Answer | | |
| 23 | - 3 | Gaban Upanyas : Question & Answer | | |
| 24 | | Gaban Upanyas : Question & Answer | | |
| 25 | | Gaban Upanyas : Question & Answer | | |
| 26 | | Gaban Upanyas : Question & Answer | | |
| 27 | | Kahani : Jayshankar Prasad : Gunda | | |
| 28 | | Kahani : Premchand : Kafan | | |
| 29 | | Kahani : Jainendra Kumar : Apna-Apna Bhagya | | |
| 30 | | Kahani : Fanishwarnath Renu : Teesari Kasam | | |
| 31 | | Kahani : Bheeshm Sahani : Cheef Kee Dawat | | |
| 32 | - 4 | Kahani : Amarkant : Dopahar Ka Bhojan | | |
| 33 | 4 | Kahani : Doodhnath Singh : Reech | | |
| 34 | | Kahani : Mridula Sinha : Dhai Beegha Jameen | | |
| 35 | | Question & Answer | | |
| 36 |] | Question & Answer | | |
| 37 |] | Question & Answer | | |
| 38 | 1 | Question & Answer | | |
| 39 | | Drut Path : Amritlal Nagar | | |
| 40 | 1 | Drut Path : Yashpal | | |
| 41 | 1 | Drut Path : Dharmveer Bharti | | |
| 42 | 1 | Drut Path : Krishna Sobati | | |
| 43 | - 5 | Drut Path : Malti Joshi | | |
| 44 | 1 | Drut Path : Meenakshi Swami | | |
| 45 | 1 | Question & Answer | | |
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